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| Stand Up Productions |
| [Title of Proposal] |
| [Type the document subtitle] |
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| **Windows User** |
| **[Pick the date]** |

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| [Type the abstract of the document here. The abstract is typically a short summary of the contents of the document. Type the abstract of the document here. The abstract is typically a short summary of the contents of the document.] |

General Overview

[Title of Play]

[Author(s)/Translator]

Cast Break Down: #Total;#M;#F

Licensing Agent: Choose an item. If “Other”: Click here to enter text.

[Cost per performance (If available and applicable)]

[Director]

[Names and Positions of Proposed Designers If Applicable]

Proposed Dates of Performances\*:

Click here to enter a date. Through: Click here to enter a date.

Propose Space:Choose an item. If “Other” please specify: Click here to enter text.

[Proposed Charity]

\*These are not necessarily the date your performance WILL be produced, but give us an idea of when in the season you would like the piece to go up. Scheduling will ultimately be decided by fate.

About the Piece

## Director’s Vision

[Discuss the play you are proposing. Why this play? Why here? Why now? What is it about this play that attracts you as a director to it? How is this piece relevant to the charity? Give us some insight into your vision of the piece: an brief analysis of the script and your concept. Use this space to paint us the picture of what your directorial vision is.]

## Cast Breakdown

 [Please insert the number of cast members in the shows, whether they are male or female and a brief description of the characters.]

## Inspiration

 

[The title, composer or artist of any inspirational music or sound selection that speaks to your piece and vision.]

##  Tech

[Discuss briefly what technical aspects you foresee need of and their use. I.e. lighting (specials vs. wash), sound (music (live or recorded) vs. sound), costumes (period or style), the use of projections, special props (i.e. breakaway props, firearms etc.)]

Use of Space

[Please discuss IN DETAIL how you intend to use the proposed space. What space within Pace university would you like to put on your production? What innovative ideas do you have for the space? How are you going to add lighting and sound to your space? How do you plan on situating your audience? (you can attach diagrams for a better understanding)What more would you require in the space that’s not already there?]

Charity

[Where would you like all the proceeds of your show to go? What significance does this charity have to you? How do you plan on getting your charity involved with your production? What Kind of Advertising will you do? Contact information: Phone number, Headquarters in NYC, Email.]

Proposed Budget



Résumé

[Please attach a resume or a list of previous directing experiences.]